



Alice Birbara

Benchmark Creative Management

anthony@benchmarkcreative.com.au | 8353 2312

[Showcast link](#) | alicegbirbara@gmail.com | alicebirbara.com

Education

Bristol Old Vic Theatre School UK - Master of Arts, Professional Acting, 2018-2019

University of Sydney - Bachelor of Arts, English & History, 2013-2017

Television

Year	Role	Production	Company	Director
2023	Delta	In Our Blood	ABC & Hoodlum Productions	John Sheedy & Nic Verso

Theatre

Year	Role	Production	Company	Director
2023	Bug	Cherry Smoke	Criss Cross Productions	Charlie Vaux
2023	Chef	Chef	Virginia Plain/KXT Bakehouse	Victor Kalka
2022	Chef	Chef	Virginia Plain/KXT Bakehouse	Victor Kalka
2020	Amber	Picnic at Hanging Rock	New Theatre	Sahn Millington
2019	Azduk	Caucasian Chalk Circle	Tobacco Factory Theatres	Jesse Jones
2019	Alice	13	Bristol Old Vic Theatre School	Mabel Aitken
2019	Olga	Three Sisters	Bristol Old Vic Theatre School	Andrew Normington
2018	Cassius	Julius Caesar	Bristol Old Vic Theatre School	Geoffrey Brumlik
2018	Tiresius	Burial at Thebes	Bristol Old Vic Theatre School	Jacqui Craigo
2018	Mairead	The Lieutenant of Inishmore	New Theatre	Deborah Mulhall
2018	Marianne	Constellations	Chippen Street Theatre	Victor Kalka
2017	Chloe	Bitch Boxer	Sydney Fringe Festival	Victor Kalka

2017	Ivan	Brothers Karamazov	Arrive. Devise. Repeat.	Victor Kalka
2016	The Pilot	Grounded	Sydney Fringe Festival	Victor Kalka
2010	Iona	Desiree Din & The Red Forest	Australian Theatre for Young People	Fraser Corfield

Further Training

Year	Course
2022	Scene Study with Jeremy Waters
2022	Private Voiceover Coaching - Deanna Cooney
2021	The Actors Station - Les Chantery Film & TV Masterclass
2020	StageMilk - Ongoing Scene Study Class
2019	The Mocap Vaults (UK) - Introduction to Motion Capture
2017	Royal Central School of Speech & Drama (UK) - Shakespeare Intensive
2017	Australian Theatre for Young People - Audition Intensive
2015	Guildford School of Acting - Acting & Singing Intensive

Special Skills

Dialects: Australian*, RP, Heightened RP, London, Yorkshire, Irish-Southern, American-General, American-Southern States, American-California, American-Pennsylvania

Singing: Mezzo-Soprano, Choral Singing, Contemporary, Folk, Musical Theatre

Stage Combat: British Academy of Dramatic Combat Certified - Rapier & Dagger, Single Sword, Unarmed, BADC Advanced - Knife

Sports: Rock Climbing, Bouldering, Swimming, Yoga, Netball, Hiking

Other Skills: Alexander Technique (ITM Method), Full Driver's Licence, Laban, Motion Capture, Suzuki, Viewpoints

Citizenship: Australian & UK Passports

Notes

"Birbara absolutely shines as the one bright spot in this tale...it's her journey that hits hardest despite happening on the side of the main plot." - [Cultural Binge](#) on *Cherry Smoke* at KXT Bakehouse

Birbara is a consummate performer" - [Stage Whispers](#) on *Cherry Smoke* at KXT Bakehouse

★★★★★ *Birbara is pure undiluted power on the stage. She energetically straddles this moving story...with gripping physical, emotional and mental dexterity.* - [Sydney Scoop](#) on *Chef* at KXT Bakehouse (2023)

★★★★★.5 *Recommended without reservation. Birbara remains grounded and compelling throughout flights of fancy, abuse, murder and mayhem, all in 50 minutes."* - [Dianna Simmonds](#) on *Chef* at KXT Bakehouse (2023)

★★★★★ *Birbara delivers an electrifying performance...her immersion in the role is palpable."* - [Limelight Magazine](#) on *Chef* at KXT Bakehouse (2023)

★★★★★ *Birbara impresses...Physically, vocally and emotionally, everything gels. It's an excellent performance.."* - [Audrey Journal](#) on *Chef* at KXT Bakehouse (2022)

“★★★★ a majestic performance by Alice Birbara... There are moments of wonderful physicality – Birbara brings a lithe, sinewy power to this role” - [Arts Hub](#) on Chef at KXT Bakehouse 2023

Birbara’s vocal work is simply outstanding, every word is clear and heard without effort and the accent is flawless characterisation....confronting close-up theatre with an intimacy that only acting of the finest quality can create.” - [Reviews by Judith](#) on Chef at KXT Bakehouse (2022)

“The strength in this production lies in actor Alice Birbara’s dynamic performance, which is full of conviction and complexity....Birbara has the challenging task of engaging the audience all on her own, but she does so with great skill and charisma.” - [Theatre Travels](#) on Chef at KXT Bakehouse - (2022)

“She is a striking presence. Alice confidently balances the nuances of this, often, poetic text in an understated and focused performance that keeps us hooked. I hope we get to see more of Alice Birbara in future productions.” - [Theatre Now](#) on Chef at KXT Bakehouse - (2022)

Alice Birbara’s performance is inviting and endearing...Approaching every new anecdote and realisation with compassion and intense honesty, Birbara’s Chef is my new favourite recipe. - [Toasting Aussie Theatre](#) on Chef at KXT Bakehouse (2022)

"Birbara gives a captivating performance - her Azdak is indulgent, wild and fiercely moral." - [Intermission Bristol](#) on The Caucasian Chalk Circle at Tobacco Factory Theatres, Bristol, UK.

"Birbara plays Azdak as an over-sensualise, cocaine snorting libertine, outrageously self-indulgent, yet with a sharp, intelligent sense of justice. It's a magnetic, shamelessly OTT performance." - [Stage Talk Magazine](#) on The Caucasian Chalk Circle at Tobacco Factory Theatres, Bristol UK.

"A stellar performance...Birbara excels in this kind of intimate drama...The emotional choices this artist makes to bring depth to her character are rigorous, subtextual and revealing." - [Sydney Arts Guide](#) on Bitch Boxer at Sydney Fringe Festival

"a stellar performance...Birbara radiates intelligence....when she looks you in the eye, the emotion is searing ...once again she commands the stage." - [Sydney Arts Guide](#) on Grounded at Sydney Fringe Festival.

"Birbara is excellent in this complex and challenging role...very well acted, Constellations is a terrific show" - [Sydney Arts Guide](#) on Constellations at Chippen Street Theatre.

"Birbara shines as Mairead" - [Audrey Journal](#) on The Lieutenant of Inishmore at New Theatre.

"Alice Birbara plays Ivan with intensity and presence and her Inquisitor speech is resolutely powerful" - [Sydney Arts Guide](#) on Brother's Karamazov at PACT Theatre.